

RANDAMWILL

music



The Virgin Mary Had a Baby Boy

SSA, Piano and
Optional Percussion

by

AMY TATE WILLIAMS

The Virgin Mary Had a Baby Boy

SSA, Piano and Optional Percussion

Traditional West Indies Carol

Arrangement by
AMY TATE WILLIAMS

Joyful, bouncy, percussive ♩=120

Altos

The

5

Vir - gin Ma - ry had a ba-by boy, the Vir - gin Ma - ry had a ba-by boy, the

9

Vir - gin Ma - ry had a ba - by boy and they said that His name was Je - sus.

The musical score is written for SSA (Soprano, Alto, Tenor) voices, Piano, and Optional Percussion. It is in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems. The first system shows the vocal parts (Altos and The) and the piano accompaniment. The second system starts at measure 5 and continues the vocal melody. The third system starts at measure 9 and concludes the piece. The piano accompaniment features a bouncy, percussive style with triplets and syncopation. A large red watermark is overlaid diagonally across the entire page.

13 *mp* Sop 1 + 2

He come__ from the, He come__ from the glo-ri-ous King-dom.

He come__ from the glo - ry, He come__ from the glo-ri-ous King-dom.

17

He come__ from the, He come__ from the

He come__ from the glo - ry, He come__ from the

20

glo-ri-ous King-dom.

glo-ri-ous King-dom.

mf

3

3

24

The an - gels sang, — an - gels sang, — an - gels sang, —

The an - gels sang — when the ba - by was born, the an - gels sang — when the

28

an - gels sang, — and pro -

ba - by was born, the an - gels sang — when the ba - by was born and pro -

31

claimed Him the Sa - vior Je - sus. He come — from the,

claimed Him the Sa - vior Je - sus. He come — from the glo - ry,

35

He come from the glo-ri-ous King dom. He come from the,

He come from the glo-ri-ous King dom. He come from the glo - ry,

39

Oh, yes, be-lie - ver, He come from the glo-ri-ous King - dom. Oh, yes, be-lie - ver,

He come from the glo-ri-ous King - dom. Oh, yes, be-lie - ver,

43

Oh, yes, be-lie - ver, Oh, yes, be-lie - ver!

Oh, yes, be-lie - ver!

ATW 1022-6

47 The shep - herds ran__ to where the, shep - herds ran__ to where the

The shep - herds ran__ to where the, shep - herds ran__ to where the

The shep - herds ran__ to where the ba-by was born, the

51 ba - by was born!_ Oh yes, the shep - herds ran__ to where the

shep herds ran__ to where the ba - by, ba - by was born,

shep - herds ran__ to where the ba - by was born, the shep - herds ran__ to where the

54 ba-by was born and they wor-shipped the ba - by Je - sus. He come__ from the

ba-by was born and they wor-shipped the ba - by Je - sus. He come__ from the

58

glo - ry, He come from the glo-ri-ous King-dom. He come from the

glo - ry, He come from the glo-ri-ous King-dom. He come from the

62

glo - ry, He come from the glo-ri-ous King-dom. Oh,

glo - ry, He come from the glo-ri-ous King-dom. Oh,

66

yes, be-lie-ver, Oh, yes, be-lie-ver,

yes, be-lie-ver, Oh, yes, be-lie-ver,

yes, be-lie-ver, Oh, yes, be-lie-ver,

69

f oh yes, be-lie - ver!

oh yes, be-lie - ver!

f oh yes, be-lie - ver!

oh yes, be-lie - ver!

cresc. *f* *sfz*