

RANDAMWILLI

*Music*



# Lord, Let it Be

SATB with Solo  
and Piano

by

AMY TATE WILLIAMS

PREVIEW SAMPLE ONLY  
NOT TO BE DUPLICATED

# Lord, Let it Be

SATB with Solo and Piano

"Take My Life and Let it Be" by  
Henry A. Cesar Malan/Frances Ridley Havergal

Music and Lyrics by  
AMY TATE WILLIAMS

*Prayerful* ♩ = 72

*Solo mp*

Lord, \_\_\_\_\_ let it be Your

5 way. Lord, \_\_\_\_\_ let it be Your time. May I sur - ren - der to You to -

8 day. Not \_\_\_\_\_ my\_ will, but Thine.

12 *All Unison*

*mp*

Lord, \_\_\_\_\_ let it be Your way. Lord, \_\_\_\_\_ let it be Your time. May I sur-

16

ren - der to You to - day. Not \_\_\_\_\_ my will, but

19

Thine. *mp* O - pen my heart, my heart to

Thine. O - pen my heart to see You, hear You,

Thine. *mp* O - pen to see You, to hear You, to

Thine. *mp* O - pen to see You, hear You,

23

*cresc.*

feel You as You take my life and let it be Thine.

*cresc.*

feel You as You take my life, let it be Thine.

*cresc.*

feel You. Take my life and let it be Thine.

*cresc.*

feel You. Take my life, let it be Thine.

27

*mp*

Lord, let it be Your

*mp*

Lord, let it be Your

31

way. Lord, let it be Your time. May I sur - ren - der to You to

way. Lord, let it be Your time. May I sur - ren - der to You to

*mp* Let it be Your way. Let it be Your time.

*mp* Let it be Your way. Let it be Your time.

*gently*

35

day. Not my will, but Thine.

day. Not my will, but Thine.

I am Yours to - day. I am Thine.

I am Yours to - day. I am Thine.

38

*p* Hear You, feel You

*p* Hear You, feel You

*mf* O - pen my heart to see You, hear You and feel You and

*mf* O - pen my heart to see You, hear You, feel You.

*mf*

42

*Passionately*

*mf* Take my life\_ and\_ let it be

*mf* Take my life\_ and\_ let it be

take my life\_ and\_ let it be\_ Thine, let it be

*mf* Take my life\_ and\_ let it be

*f*

5

46

con - se - cra - ted\_ Lord, to\_ Thee. Take my mo - ments and my days\_

con - se - cra - ted\_ Lord, to\_ Thee. Take my mo - ments and my days\_

con - se - cra - ted\_ Lord, to\_ Thee. Take my mo - ments and my days\_

50

let them flow in cease - less\_ praise, \_

let them flow\_ in\_ cease - less

let them flow in cease - less\_ praise, \_

let them flow\_ in\_ cease - less

54

*f*  
 O - pen my heart to see, o-pen my heart, my heart to feel\_ You\_ as You  
 praise. See You, hear You, feel\_ You\_ as You  
*mf*  
 O - pen to see You, to hear You, to feel You.  
*mf*  
 O - pen to see You, hear You, feel You.

*f*

58

take my life\_ and\_ let it be\_ Thine, Your way\_ \_\_\_\_\_  
 take my life, let it be\_ Thine. Your way\_ \_\_\_\_\_  
 Take my\_ life and let it be\_ Thine. Your way\_ \_\_\_\_\_  
 Take my life, let\_ it\_ be Thine. Your way\_ \_\_\_\_\_

*bring out melody*

62

*mf*  
Your time. May I sur - ren - der to You to  
*mf*  
Your time. May I sur - ren - der to You to

Your time.  
Your time.

65

day. Not my will but Thine. *Solo* May I sur -  
day. Not my will but Thine. May I sur -

*mp*  
I am Yours to - day. I am Thine.  
*mp*  
I am Yours to - day. I am Thine.

68

ren - der to You to - day. Not my will, but Thine.

72

*molto rit.*

Not my will but Thine.

(Sop/Alto) *pp*

A - men.

*pp*

A - men.

*pp*

A - men.

*pp*

A - men.

*p*

*molto rit.*